

2803/203

FASHION DESIGN AND SKETCHING II
AND CUTTING TECHNOLOGY II THEORY

June/July 2023

Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL
DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE II

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY II
THEORY

3 hours

INSTRUCTIONS TO CANDIDATES

This question paper consists of EIGHT questions in TWO sections; A and B.

Answer any THREE questions from section A and any TWO questions from section B in the answer booklet provided.

Maximum marks for each part of a question are as indicated.

Candidates should answer the questions in English.

This paper consists of 4 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)

*Answer any **THREE** questions from this section.*

1. (a) With the aid of an illustration in each case, explain the following principles of fashion design:
- (i) unity; (4 marks)
 - (ii) dominance. (4 marks)
- (b) Explain each of the following fashion design terms, citing **two** functions of each:
- (i) accessory; (4 marks)
 - (ii) illusion. (4 marks)
- (c) Highlight **four** functions of a fashion sketch. (4 marks)
- ✓ 2. (a) Explain **five** factors to consider when designing a casual outfit. (10 marks)
- (b) Illustrate the appearance of each of the following types of fabric designs:
- (i) plaided; (2 marks)
 - (ii) checked; (2 marks)
 - (iii) uneven stripes; (2 marks)
 - (iv) spotted. (2 marks)
- (c) Explain the importance of 'golden mean' in fashion design. (2 marks)
3. (a) (i) Outline **four** characteristics of a good pattern. (4 marks)
- (ii) State **four** methods of storing patterns. (4 marks)
- (b) Sketch the front view of a fashion figure dressed in a garment with the following details:
- (i) halter neckline;
 - (ii) jabot;
 - (iii) flared skirt;
 - (iv) bordered fabric;
 - (v) decorative use of contrasting fabric colours.
- (12 marks)

- ✓ 4. (a) Sketch the front view of a jacket to show the following details:
- (i) hood;
 - (ii) shoulder tabs;
 - (iii) strapped cuffs;
 - (iv) kangaroo pocket;
 - (v) zip opening.
- (9 marks)
- (b) Highlight **five** steps in product development. (5 marks)
- (c) Explain **three** comfort factors to consider when choosing a pair of shoes. (6 marks)
- ✓ 5. (a) With the aid of an illustration in each case, distinguish between 'circular' and 'A-line' skirts. (4 marks)
- (b) Explain **four** factors that affect the drape-ability of a fabric. (8 marks)
- (c) Explain **four** factors to consider before product presentation. (8 marks)

SECTION B: CUTTING TECHNOLOGY II (40 marks)

Answer any TWO questions from this section.

- ✓ 6. (a) Explain **four** factors to consider when developing patterns for trimmings. (8 marks)
- (b) Outline **two** uses for each of the following types of papers:
- (i) marker paper; (2 marks)
 - (ii) tissue paper. (2 marks)
- (c) Explain **four** factors to consider when selecting special equipment. (8 marks)
- ✓ 7. (a) Explain **four** factors to observe when bundling cut work. (8 marks)
- (b) Highlight **three** situations when replacement of trimmings may be necessary. (6 marks)
- (c) Identify **six** types of work tickets used in a cutting room. (6 marks)

8. (a) Outline the procedure for planning a cut order. (10 marks)
- (b) Explain **four** measures to observe when cutting trimmings. (8 marks)
- (c) Explain the term 'marker efficiency'. (2 marks)

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